

# "Loretta"

Trumpet Solo

Michael Drake

Pickups to down beat      8

10

12

14

16

18

20

[D]

22 G<sup>7</sup> Cmin<sup>7</sup> F<sup>7</sup> B♭MAJ<sup>7</sup>

E♭ D<sup>7</sup> G min G min/F♯ G min/F G min/E

24

G min/E♭ G min/D D<sup>7</sup> G min G min/F♯ G min/F G min/E

26

G min/E♭ G min/D G min<sup>7</sup> G<sup>7</sup> Cmin<sup>7</sup>

28

F<sup>7</sup> B♭MAJ<sup>7</sup> E♭ D<sup>7</sup> F min<sup>7</sup> A♭MAJ<sup>7</sup>/E♭ D Dim G 7♯5♯9/D♭

30

[E] Vocal Cmin<sup>7</sup> F min<sup>6</sup> G<sup>7</sup> Cmin<sup>7</sup> B♭

33

Lo - re - tta come dance with me

Cmin<sup>7</sup> 3 F min<sup>6</sup> G<sup>7</sup> 3 Cmin<sup>7</sup> B♭

35

Our hearts they will play like the roll - ing sea.

[F] C<sup>7</sup> Fmin<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> MAJ<sup>7</sup>

37 The night is ours. Our feet are light.

A<sub>b</sub> MAJ<sup>7</sup> G<sup>7</sup> Cmin Cmin/B Cmin/B<sub>b</sub> Cmin/A

39 Oh Lo-re-tta, a look, dance, touch, we

41 Cmin/A<sub>b</sub> Cmin/G G<sup>7</sup> 2

41 Kiss then make Love! 2

[G] Trumpet 8va Gmin<sup>7</sup> Cmin<sup>6</sup> D<sup>7</sup> Gmin<sup>7</sup> F

44 8va Gmin<sup>7</sup> Cmin<sup>6</sup> D<sup>7</sup> Gmin<sup>7</sup> F

46 Simile Changes 3 3

46 Simile Changes 3 3

48 tr ~

48 tr ~

50

50 As is

[H] As is

52

53

54

55

56

57

58

59

[J]

60

61

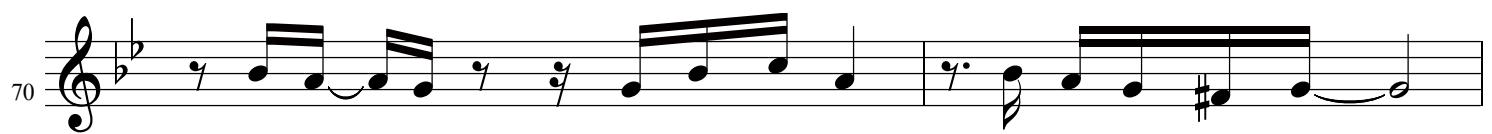
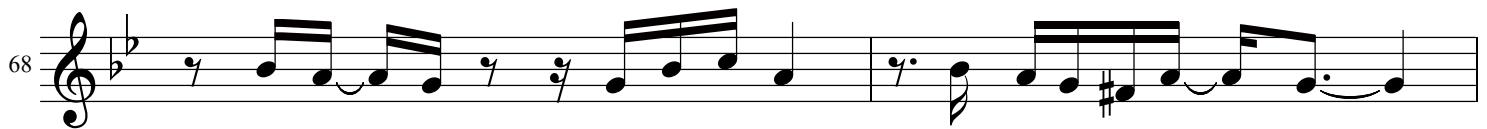
62

63

64

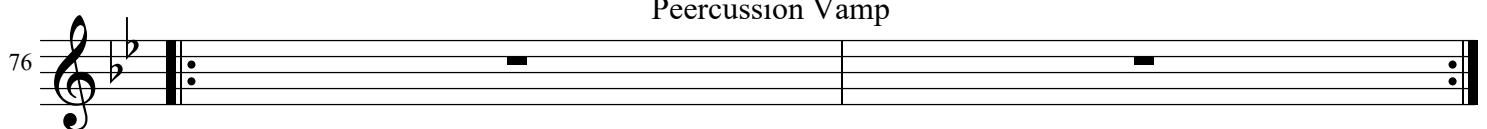
65

66



[K]

Peercussion Vamp



[L]

8



Musical score for piano, page 86, showing a melodic line with various chords and measures. The score includes measures for G min7, C min6, D7, G min7, and F. The melody consists of eighth and sixteenth note patterns. The score is in common time, with a key signature of one flat.

Musical score for piano, page 88, showing a melodic line with chords G min 7, C min 6, D 7, G min 7, and F. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody is played with black note heads and vertical stems. The chords are indicated above the staff: G min 7, C min 6, D 7, G min 7, and F. The score is on a five-line staff with a measure line and a repeat sign.

A musical score for piano in common time. The key signature is one flat. The tempo is marked as 90. The score consists of four measures. Measure 1: G7 chord, starting with a half note G, followed by a quarter note B, a quarter note E, and a half note D. Measure 2: Cmin7 chord, starting with a half note C, followed by a quarter note E, a quarter note G, and a half note A. Measure 3: F7 chord, starting with a half note F, followed by a quarter note A, a quarter note C, and a half note D. Measure 4: Bb MAJ7 chord, starting with a half note Bb, followed by a quarter note D, a quarter note F, and a half note G. The score is on a single staff with a treble clef and a key signature of one flat.

Musical notation for 'The Roll-Ing Sea' in 2/4 time. The key signature is B-flat major (two flats). The lyrics are: 'Our hearts they will play like the roll - ing sea.' The notation shows two measures. Each measure is divided into three groups of two notes each, indicated by a brace and the number '3' below the notes. The first measure starts with a half note 'G' followed by a quarter note 'F'. The second measure starts with a half note 'G' followed by a quarter note 'F'. The lyrics are placed below the notes, aligned with the first note of each measure.

Our hearts they will play like the roll - ing sea.

like the roll-ing sea.

98

A musical score page showing measures 11 and 12 of Beethoven's Violin Concerto. The score is for Violin, Viola, Cello, and Double Bass. The key signature is one flat, and the time signature is common time. The music consists of two measures of sixteenth-note patterns in the bass and cello parts, with the violin and viola providing harmonic support. The score is written on five staves, with the bassoon and double bass parts sharing a staff.

**The night is ours.**

**Our feet are light.**

100

A musical score for a soprano voice. The key signature is B-flat major (two flats). The time signature is common time. The vocal line consists of the lyrics: 'Oh', 'Lo-re-tta', 'a', 'look, dance, touch,', and 'we'. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The vocal line is supported by a harmonic structure with a piano accompaniment, indicated by a piano icon and a bass line below the vocal staff.

**Oh**      **Lo - re-**      **tta, a**      **look, dance, touch,**      **we**

## Trumpet

Trumpet

102

104

A musical score for piano, page 104. The score is divided into two staves. The left staff is in common time, treble clef, and has a key signature of one flat. The right staff is in common time, bass clef, and has a key signature of one sharp. The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines and others by vertical stems. The page number 104 is at the top left.

# "Loretta"

Rythm Score

Michael Drake

1

K1

K2

Gtr1

Gtr2

B

Drs

4

K1

K2

G1

G2

B

D

6

K1 F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

8

K1 F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

[A] Head

10

K1: Fmin<sup>7</sup> B<sub>b</sub> min<sup>6</sup> C<sup>7</sup> Fmin<sup>7</sup> E<sub>b</sub>  
 K2: -  
 G1: -  
 G2: -  
 B: -  
 D: x x x x x x x x x x x x x x x x

12

K1: Fmin<sup>7</sup> B<sub>b</sub> min<sup>6</sup> C<sup>7</sup> Fmin<sup>7</sup> E<sub>b</sub>  
 K2: -  
 G1: -  
 G2: -  
 B: -  
 D: x x x x x x x x x x x x x x x x

14 [B]

K1

K2 F<sup>7</sup> B<sub>b</sub> min<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub> MAJ<sup>7</sup>

G1

G2

B

D

16

K1

K2 D<sub>b</sub> C<sup>7</sup> F min F min/E F min/E<sub>b</sub> B<sub>b</sub><sup>7</sup>

G1

G2

B

D

18 [C]

Sheet music for measures 18-19 of the rhythm score for "Loretta". The score consists of six staves (K1, K2, G1, G2, B, D) in 2/4 time, 3 flats key signature, and a C major chord (C, E, G) as the home chord. The vocal parts (K1, K2, G1, G2) sing chords and single notes. The bass (B) and drums (D) provide harmonic support. Measure 18 starts with a C major chord. The vocal parts sing F min7, B♭ min6, C7, F min7, and E♭. Measure 19 begins with a C major chord. The vocal parts sing F min7, B♭ min6, C7, F min7, and E♭. The bass (B) and drums (D) play eighth-note patterns.

20

Sheet music for measures 20-21 of the rhythm score for "Loretta". The score consists of six staves (K1, K2, G1, G2, B, D) in 2/4 time, 3 flats key signature, and a C major chord (C, E, G) as the home chord. The vocal parts (K1, K2, G1, G2) sing chords and single notes. The bass (B) and drums (D) provide harmonic support. Measure 20 starts with a C major chord. The vocal parts sing F min7, B♭ min6, C7, F min7, and E♭. Measure 21 begins with a C major chord. The vocal parts sing F min7, B♭ min6, C7, F min7, and E♭. The bass (B) and drums (D) play eighth-note patterns.

[D]

22

K1

K2 F<sup>7</sup> B<sub>♭</sub> min<sup>7</sup> E<sub>♭</sub> 7 A<sub>♭</sub> MAJ7

G1

G2

B

D

24

K1

K2 D<sub>♭</sub> C<sup>7</sup> F min F min / E F min / E<sub>♭</sub> F min / D

G1

G2

B

D

26

Sheet music for a jazz band, featuring five staves (K1, K2, G1, G2, B) and a bass drum (D). The music is in 4/4 time, with a key signature of one flat. The arrangement includes chords and specific note heads.

**Chords:**

- K1: F min / D♭, F min / C, C7, F min, F min / E, F min / E♭, F min / D
- K2: F min / D♭, F min / C, C7, F min, F min / E, F min / E♭, F min / D
- G1: F min / D♭, F min / C, C7, F min, F min / E, F min / E♭, F min / D
- G2: F min / D♭, F min / C, C7, F min, F min / E, F min / E♭, F min / D
- B: F min / D♭, F min / C, C7, F min, F min / E, F min / E♭, F min / D
- D: Bass Drum

28

Musical score for five staves (K1, K2, G1, G2, D) in 4/4 time, F minor/D-flat major key signature. The score includes harmonic labels: F min / D♭, F min / C, F min<sup>7</sup>, F<sup>7</sup>, and B♭ min<sup>7</sup>. The bass and double bass staves show rhythmic patterns with 'x' marks.

K1

E $\flat$  7      A $\flat$  MAJ7      D $\flat$       C 7

K2

G1

G2

B

D

K1

F min $7$       A $\flat$  MAJ7/E $\flat$       D Dim      G 7 $\sharp$  5 $\sharp$  9/D $\flat$

K2

G1

G2

B

D

## [E] Vocal

33

K1

C min<sup>7</sup>      F min<sup>6</sup>      G<sup>7</sup>      C min<sup>7</sup>      B<sub>b</sub>

K2

G1

G2

B

D

35

K1

C min<sup>7</sup>      F min<sup>6</sup>      G<sup>7</sup>      C min<sup>7</sup>      B<sub>b</sub>

K2

G1

G2

B

D

37 [F]

Sheet music for measures 37-38 in F major. The score includes five staves: K1, K2, G1, G2, B, and D. The key signature is one flat (F major). The chords are C7, F min7, B♭7, and E♭ MAJ7. The bass line (B) consists of eighth-note patterns. The drum (D) part includes a bass drum on the first beat of each measure.

39

Sheet music for measures 39-40. The score includes five staves: K1, K2, G1, G2, B, and D. The key signature changes to one flat (F major). The chords are A♭ MAJ7, G7, C min, C min / B, C min / B♭, and C min / A. The bass line (B) consists of eighth-note patterns. The drum (D) part includes a bass drum on the first beat of each measure.

K1

C min / A $\flat$  C min / G G7 C min<sup>7</sup> B $\flat$  MAJ<sup>9</sup> E $\flat$  min<sup>7</sup> / A $\flat$  B $\flat$  11 / G $\flat$

K2

G1

G2

B

D

## 44 [G] Horn Solo

K1

F min<sup>7</sup> B $\flat$  min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E $\flat$

K2

G1

G2

B

D

46

K1

K2

G1

G2

B

D

48

K1

K2

G1

G2

B

D

50

K1  
K2  
G1  
G2  
B  
D

F min<sup>7</sup> B<sub>flat</sub> min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E<sub>flat</sub>

[H] 52

K1  
K2  
G1  
G2  
B  
D

F min<sup>7</sup> B<sub>flat</sub> min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E<sub>flat</sub>

54

K1

F min<sup>7</sup>      B<sub>b</sub> min<sup>6</sup>      C<sup>7</sup>      F min<sup>7</sup>      E<sub>b</sub>

K2

G1

G2

B

D

56

K1

F min<sup>7</sup>      B<sub>b</sub> min<sup>6</sup>      C<sup>7</sup>      F min<sup>7</sup>      E<sub>b</sub>

K2

G1

G2

B

D

58

K1

F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

[J]

60

K1

F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

62

K1

F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

64

K1

F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

66

K1

K2

G1

G2

B

D

68

K1

K2

G1

G2

B

D

70

K1

K2

G1

G2

B

D

F min<sup>7</sup>

B♭ min<sup>6</sup>

C<sup>7</sup>

F min<sup>7</sup>.

E♭

72

K1

K2

G1

G2

B

D

F min<sup>7</sup>

B♭ min<sup>6</sup>

C<sup>7</sup>

F min<sup>7</sup>.

E♭

74

K1

K2

G1

G2

B

D

76 [K] Percussion Vamp

K1

K2

G1

G2

B

D

[L]

78

K1

F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

80

K1

F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

K1

F min<sup>7</sup>      B♭ min<sup>6</sup>      C<sup>7</sup>      F min<sup>7</sup>      E♭

K2

G1

G2

B

D

F min<sup>7</sup>      B♭ min<sup>6</sup>      C<sup>7</sup>      F min<sup>7</sup>      E♭

K2

G1

G2

B

D

86 [M]

K1

F min<sup>7</sup> B♭ min<sup>6</sup> C<sup>7</sup> F min<sup>7</sup> E♭

K2

G1

G2

B

D

88

K1

K2

G1

G2

B

D

F min<sup>7</sup>      B<sub>b</sub> min<sup>6</sup>      C<sup>7</sup>      F min<sup>7</sup>      E<sub>b</sub>

K1

F<sup>7</sup>      B<sub>b</sub> min<sup>7</sup>      E<sub>b</sub> <sup>7</sup>      A<sub>b</sub> MAJ<sup>7</sup>

K2

G1

G2

B

D

D<sub>b</sub>      C<sup>7</sup>      F min      F min / E      F min / E<sub>b</sub>      B<sub>b</sub> <sup>7</sup>

K1

K2

G1

G2

B

D

94 [O]

K1  
K2  
G1  
G2  
B  
D

F min<sup>7</sup>      B<sub>flat</sub> min<sup>6</sup>      C<sup>7</sup>      F min<sup>7</sup>      E<sub>flat</sub>

96

K1  
K2  
G1  
G2  
B  
D

F min<sup>7</sup>      B<sub>flat</sub> min<sup>6</sup>      C<sup>7</sup>      F min<sup>7</sup>      E<sub>flat</sub>

98

K1

K2 F7 B♭ min7 E♭ 7 A♭ MAJ7

G1

G2

B

D

100

K1

K2 D♭ C7 F min F min/E F min/E♭ F min/D

G1

G2

B

D

102

K1

F min / D<sub>flat</sub>      F min / C      C<sup>7</sup>

F min      F min / E      F min / E<sub>flat</sub>      F min / D

K2

G1

G2

B

D

104

K1

F min / D<sub>flat</sub>

F min / C

F min<sup>7</sup>

F min<sup>7</sup>

K2

G1

G2

B

D